

SARA NOBLE Soprano

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BIOGRAPHY

SHORT LENGTH

A passionate supporter of new American classical music, Sara has premiered works by Griffin Candey, Christian B. Carey, Whitney George, Joule L'Adara, Mary Prescott, Pamela Stein, Elliot Cless, Martin Sedek, Blake Henson and Jon Magnussen. Recent credits include the world premiere of Christian B. Carey's "Three Ross Gay Settings" with Grammy-nominated pianist Nadia Shpachenko at the 2017 New Music Gathering and originating the roles of Religion Alice in Mary Prescott's *ALICE* and Sophie in the world premiere of Whitney George's erotic opera *One Night of Excess*. Sara is a core member of New Brew, Opera on Tap NYC's contemporary music collective, and a founding member of the Guided Imagery Opera, an experimental music-theater company that presented works integrating sound meditation techniques incorporating therapeutic instruments, performed live by professional opera singers, actors and musicians.

Sara's previous credits include Susanna (Le nozze di Figaro), Cousin (Madame Butterfly), Miles (The Turn of the Screw), and La Chauve-Souris (L'Enfant et les Sortilèges) and Laurey (Oklahoma!). She is an alumna of New Music on the Point and OperaWorks, and a graduate of Westminster Choir College. In addition to performing, Sara serves as the Director of Marketing and Engagement for the Chautauqua Opera Company, and served as the Associate Producing Diva for Opera on Tap's New York City chapter from 2013-2018.

MEDIUM LENGTH

A passionate supporter of new American classical music, Sara has premiered works by Griffin Candey, Christian B. Carey, Whitney George, Joule L'Adara, Mary Prescott, Pamela Stein, Elliot Cless, Martin Sedek, Blake Henson and Jon Magnussen. Recent credits include the world premiere of Christian B. Carey's "Three Ross Gay Settings" with Grammy-nominated pianist Nadia Shpachenko at the 2017 New Music Gathering and originating the roles of Religion Alice in Mary Prescott's *ALICE* and Sophie in the world premiere of Whitney George's erotic opera *One Night of Excess* at National Sawdust.

Sara is a core member of New Brew, Opera on Tap NYC's contemporary music collective, which performs bi-monthly at Barbès in Brooklyn. She was also a founding member of the Guided Imagery Opera, an experimental music-theater company led by Joule L'Adara that presented works that integrated the process of Guided Imagery and Music (The Helen Bonney Method of GIM) with sound meditation techniques incorporating therapeutic instruments, performed live by professional opera singers, actors and musicians.

Sara's previous performance credits include Susanna (Le nozze di Figaro) with the Austrian American Mozart Academy, Cousin (Madame Butterfly) with Opera New Jersey, Miles (The Turn of the Screw) with Opera MODO, and La Chauve-Souris (L'Enfant et les Sortilèges) and Laurey (Oklahoma!) at Westminster Choir College. Sara served as artist-in-residence with the Continuo Arts Foundation from 2011-2014, where she was the featured soloist for the Schubert Magnificat in C, Pergolesi's Stabat Mater, and Dona Nobis Pacem by Ralph Vaughan Williams.

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FULL LENGTH

A passionate supporter of new American classical music, Sara has premiered works by Griffin Candey, Christian B. Carey, Whitney George, Joule L'Adara, Mary Prescott, Pamela Stein, Elliot Cless, Martin Sedek, Blake Henson and Jon Magnussen. Recent credits include the world premiere of Christian B. Carey's "Three Ross Gay Settings" with Grammy-nominated pianist Nadia Shpachenko at the 2017 New Music Gathering and originating the roles of Religion Alice in Mary Prescott's *ALICE* and Sophie in the world premiere of Whitney George's erotic opera *One Night of Excess* at National Sawdust.

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Sara holds both undergraduate and graduate degrees from Westminster Choir College. As a member of the Westminster Symphonic Choir, she performed with the New York Philharmonic, the New Jersey Symphony, the Cleveland Orchestra, the Philadelphia Orchestra, and the Lucerne Festival Orchestra under the batons of Harry Bicket, Christoph Eschenbach, Alan Gilbert, Neeme Järvi, Kurt Masur, David Robertson, and Franz Welser-Möst. From 2005-2008, Sara was also a soloist and member of Westminster Kantorei, a select group of singers directed by Andrew Megill. As part of this group, she is featured on the world premiere recording of *Psalms* by Jon Magnussen on 'Music for Limon Dances,' released by Albany Records in 2008.

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